

DANCE MASTERS OF WISCONSIN

**FALL WORKSHOP
OCTOBER 18, 2015
MARRIOTT MADISON WEST**

**ANNUAL STUDENT COMPETITION
OCTOBER 17, 2015
OPEN TO STUDENTS OF MEMBERS
AND NON-MEMBERS
(MUST BE REGISTERED FOR WORKSHOP TO PARTICIPATE)**

**SCHEDULE OF EVENTS:
SATURDAY 2:00 P.M. NEW MEMBER TESTING
SATURDAY 4:30 P.M. REGISTRATION
SATURDAY 5:00 P.M. STUDENT COMPETITION
SUNDAY
7:30 A.M. REGISTRATION
7:30 A.M. EXHIBITS OPEN
7:45 A.M. MEETING OF VOLUNTEER WORKERS
8:30 A.M. OBSERVERS' ORIENTATION**

CLASS SCHEDULE

TEACHERS AND ASSISTANTS	SENIOR STUDENTS Ages 13-18	JUNIOR STUDENTS Ages 9-12
8:20 ORIENTATION	8:20 ORIENTATION	8:20 ORIENTATION
8:30 — 9:30 BALLET — LAMON	8:30 — 9:30 CONTEMPORARY — HERNANDEZ	8:30 — 9:45 TAP — LOCASCIO
9:30 — 9:45 VISIT EXHIBITORS	9:30 — 9:45 VISIT EXHIBITORS	9:45 — 10:45 BALLET — LAMON
9:45 — 10:45 CONTEMPORARY — HERNANDEZ	9:45 — 10:45 TAP — LOCASCIO	10:45 — 11:00 VISIT EXHIBITORS
10:45 — 11:45 TAP — LOCASCIO	10:45 — 11:45 BALLET — LAMON	11:00 — 12:00 CONTEMPORARY — HERNANDEZ
11:45 MEMBERS' BUSINESS MEETING	11:45 — 12:45 LUNCH	12:00 — 12:45 LUNCH
12:15 — 12:45 LUNCH	12:45 — 1:45 TAP — LOCASCIO	12:45 — 1:45 MODERN — LAMON
12:45 — 1:45 HIP HOP — HERNANDEZ	1:45 — 2:00 VISIT EXHIBITORS	1:45 — 2:00 VISIT EXHIBITORS
1:45 — 2:00 VISIT EXHIBITORS	2:00 — 3:00 HIP HOP — HERNANDEZ	2:00 — 3:00 TAP — LOCASCIO
2:00 — 3:00 MODERN — LAMON	3:00 — 4:00 MODERN — LAMON	3:00 — 4:00 HIP HOP — HERNANDEZ
3:00 — 4:00 TAP — LOCASCIO		



**ANTHONY
LOCASCIO**



**JOEY
HERNANDEZ**



**ANTON
LAMON**

*Dance
Masters of
Wisconsin* inc.

**LARGE ENOUGH TO SERVE YOU
SMALL ENOUGH TO KNOW YOU**



PLEASE SEE REVERSE SIDE FOR
ADDITIONAL INFORMATION.
COMPLETE COMPETITION INFORMATION
MAY BE FOUND ONLINE AT
www.dancemastersofwisconsin.com

FEE SCHEDULE

Postmarked	<u>Early Bird Fees</u> on or before 9/28	<u>Regular Fees</u> on or after 9/29
DMW MEMBER (Dues paid for 2015)	\$ 85.00	\$ 95.00
Shipping & Handling for DVD	\$ 15.00	\$ 15.00
Assistants (must be under 21)	\$ 95.00	\$105.00
Students	\$ 95.00	\$105.00
NON-MEMBER	\$120.00	\$130.00
Assistants (must be under 21)	\$120.00	\$130.00
Students	\$120.00	\$130.00
Observers	\$ 15.00	\$ 15.00
Extra lunches	\$ 16.00	not available

*Registration must be postmarked on or before 9/28/15 to guarantee lunch and notes. Notes are included for teachers (member and non-member) only.

*Assistants may order notes for \$10.00.

*Lunch is included with early registration.

*Members in attendance, who wish to receive a DVD of the day's work, may order one but must pay a \$15.00 shipping and handling fee.

- Assistants 21 and over must register as a non-member.
- Lunch is not included for members bringing 10+ students, life members, participants attending through work hours, observers, and guests. Lunches (extra lunches) may be purchased for \$16.00 each.
- Additional registrations received after the deadline will be processed as new and separate registrations and may not be added to previous registrations.
- DMW encourages observers to order badges with registration (please include names). Badges may be purchased at the workshop. Observers must attend orientation to receive badges. Please include names of anyone ordering extra lunch.

DMW reserves the right to make any necessary changes to the schedule.

NO REFUNDS

MARRIOTT MADISON WEST
1313 JOHN Q HAMMONS DRIVE, MIDDLETON, WI
1-888-745-2032

Room Rate: \$124.00—single/double. Please mention DMW when making reservations to obtain this special rate good through September 15, 2015. There is ample free parking.

Directions

From the North take I-90 East, at exit 142A take ramp for US-12/US-18 toward Madison, follow for 6 miles, exit 252 take ramp right and follow signs for Greenway Blvd., turn left onto Greenway, turn right onto John Q Hammons Dr.

From the East take I-94 to Madison, at exit 979A take ramp right for I-94 East toward Milwaukee/Chicago, keep straight onto I-30 East I-90 South and follow directions from North.

From West take I-90 East, at exit 92 take ramp right for US-12 toward Baraboo, pass through 3 roundabouts remaining on US-12, keep straight onto US-12 East/US-14/W Beltline Hwy. At exit 252 take ramp right and follow signs to Greenway Blvd., turn right on Greenway Blvd., and left on John Q Hammons.

Competition Entries

Competition entries may be mailed with your workshop registration. Please send separate checks for competition and workshop fees.

The Dance Masters of Wisconsin, Inc. (DMW) and the host venue assume no responsibility for injury or property lost/stolen at its events. By registering for the Dance Masters of Wisconsin, Inc. workshop, participants (i.e. dancers, studio owners, faculty, etc.) give their permission to DMW to use their photographs, videos, and/or likeness in any DMW promotional efforts without compensation. It is understood that DMW Workshop policies will be observed.

FACULTY

ANTHONY LOCASCIO is a native of New York where he has performed, taught, and toured internationally since 1994. He has opened for people such as Natalie Cole, Earth, Wind and Fire, and Stevie Wonder, appeared on Regis & Kathie Lee, Good Day New York, MTV, and more. He has been seen internationally as far as Monte Carlo and South Africa. A NYC cast member and the first American to earn a standing role in Tap Dogs, he performed with the Dogs for close to 17 years, often playing The Enforcer. Anthony finished a 6 week tour in South Africa with the International Cast in 2013. His current projects are his Role of Spiritual Gangster for Singer/Songwriter Frank Persico, as well as choreographing, performing, and enjoying his Taplife Company. See the very first #Taplife Company live video by visiting the link: www.tinyurl.com/taplife. Anthony teaches at Broadway Dance Center in NYC and is an entrepreneur who is currently working on new, intuitive mobile applications for the dance world and beyond. He is one of the founders of the Global Dance Collaborative group on Facebook.

JOEY HERNANDEZ is a member of the National Dance Association and artistic director of Resilience Dance Company (Rockford, IL) a pre-professional mentorship program. He received his B.A. in Dance and Health & Society from Beloit College where he has been privileged to return as a visiting instructor. Currently Joey can be found on faculty at Millennium Dance Complex Chicago. He has studied with Chris Johnson, Robert Lewis (Xtreme Dance Force, America's Best Dance Crew), Cedric Gardner (So You Think You Can Dance, Step Up 3D) Inaside Chicago, Urban Dance Convention, and Dupree Dance Tour. Joey has an impressive performing and choreographic resume. He contributed guest classes at the Athletic Garage (Pasadena, CA) and has done award winning choreography for many dance studios and high school dance teams across the United States. He has judged for Applause Talent and StarQuest Dance competitions as well as an international convention for Solid Ground Inc. In his most recent venture, Joey has started an open in studio workshop series titled "Dance-4-Change" to promote advocacy awareness and raise donations in support of the Crohn's Colitis Foundation of America. (CCFA.Org). Follow Joey's recent work on social media via Instagram: [joey_hernandez23](https://www.instagram.com/joey_hernandez23) or Twitter: [@joeyhernandezdance](https://twitter.com/joeyhernandezdance).

ANTON LAMON, from Minneapolis, received his training from The Debbie Allen Dance Academy, The Ailey School, and Blue Lake Fine Arts Camp. His musical theater credits include Arena Stage's inaugural production of *Oklahoma!*, the lead in the national tour of Twyla Tharp's *Movin' Out*, and the Broadway cast of *The Phantom of the Opera*. Anton was on Season 4 of *SO YOU THINK YOU CAN DANCE*. He was also in the Broadway production of Billy Joel's show *Movin' Out* which was choreographed by Twyla Tharpe. When he is at DelMoncio Dance, he teaches masters classes focusing on musical theatre with an emphasis on the professional auditioning experience.

DMW WORKSHOP POLICIES

All attendees are required to follow DMW policies. Anyone not complying will be asked to leave.

CELL PHONES/ VIDEOS/PHOTOS

If you need to use your cell phone, please use it outside the dance rooms during breaks. Cell phones need to be out-of-sight and turned off or in silent mode and may not be used in the dance room.

Only registered members may videotape. Please check at the registration desk for names of faculty granting permission to tape. Taping may be used for educational purposes only.

Due to choreographic and copyright infringements, parents (or others) are NOT allowed to video tape even if it is just of their individual child.

OBSERVER POLICY

Observers must be non-dance affiliated.

ALL observers will pay the required fees unless specifically excused by the constitution.

Observers are only allowed in student dance rooms.

ABSOLUTELY NO OBSERVERS ALLOWED IN THE TEACHER'S ROOM even when senior students are participating in that room.

AN OBSERVER FEE MUST BE PAID BY ALL OBSERVERS AGE 9 AND OVER.

ROOM DESIGNATION

Students may only participate in the room for which they are registered.

Students may NOT visit and/or participate in other classrooms.

Teachers and assistants may visit other classrooms, BUT MAY NOT DANCE IN THOSE ROOMS.

DRESS CODE

ALL DANCERS should wear solid colored leotards and tights.

NO bare midriffs, thong outfits, biker shorts or bulky clothing which conceal body line.

Secure ALL hair off face and neck.

Dance shoes, appropriate to dance discipline, are required.

A cover-up is required when leaving the dance area.