



**March 20, 2016 WORKSHOP**  
**Nancy Dianne Studio of Dance, Ltd.**  
**W178N9309 Water Tower Place**  
**Menomonee Falls, WI**  
**262.251.3940**  
**Hosted by: Nancy Dianne Stark**

**Curtain Call Costumes**

has partnered with DMW for this workshop. DMW Member Terri Gustafson is available to be your personal Curtain Call Rep. Take some time to speak with Terri regarding any concerns or suggestions.

Thank you to Nancy Dianne and her staff for hosting our March 2016 Workshop!

**FEES**

<b>Members*</b>	<b>\$0.00</b>
<i>*Dues must be current for 2016</i>	
<b>Assistants**</b>	<b>\$40.00</b>
<i>(**recommended age 16+)</i>	
<b>Non-Members</b>	<b>\$50.00</b>
<b>NM Assistants</b>	<b>\$50.00</b>
<b>Guest Lunch</b>	<b>\$12.00</b>

Lunch is included with cost of the workshop *IF* received by the deadline of March 4, 2016.

Registrations postmarked/received after the March 4th deadline are subject to an additional \$5.00 late fee. *Lunch will not be included.*

**SCHEDULE**

9:00	Registration
9:30-10:45	Ballet with Diane Remy
10:45-11:45	Hip Hop with Evan Knutson
11:45	Members—Business Meeting Non-Members & Assistants-Lunch
12:15	Networking & Lunch for Teachers
1:30-2:30	Tap with Melissa Arnold
2:30-3:45	Musical Theater with Marin Johnson

**General Workshop Information**

- Faculty notes are not provided; however members may video.
- Cancellations must be received no less than 24 hours prior to the workshop date or you will be invoiced for the cost of the lunch.
- Lunch will be catered in.

***We extend our THANKS to Curtain Call Costumes and Terri Gustafson for their support of the DMW March workshop!***

## FACULTY BIOS

**Melissa Arnold** began her dance education at age twelve at the Kaminski family's Compromise Dance Studio. Her formative training in tap, jazz and ballet was strongly influenced by the Kaminski family's experiences with companies such as the Milwaukee Ballet and Gus Giordano Dance. Melissa continued her training throughout college at Danceworks Milwaukee with figures such as Cedric Gardner and Amy Brinkman-Sustache. She is a member of The Dance Masters of Wisconsin, and has attended workshops with figures such as Colleen Kelly Beaman and Mark Yonally. Melissa has been teaching dance for 20 years, and is currently on staff at the Schauer School of the Arts where she is involved with their dance, visual art and youth theater programs. In addition to teaching, she has done choreography work for The Musical Masquers, The Kettle Moraine Players, and The North Shore Academy of the Arts. Melissa holds a BFA in visual art from the Milwaukee Institute of Art & Design and has worked towards a combined teaching certification and master's degree in art education at Concordia University. She plans to continue work in both visual art and dance education, and is highly interested in finding ways for these disciplines to support each other.

**Marin Johnson** has enjoyed being a professional dancer, choreographer and dance educator throughout the US and abroad since 1992. As a dancer, Marin has shared the stage with artists such as Brenda Lee, Wynonna Judd, Lee Greenwood, Pam Tillis, Steve Winwood and more. She has been featured as part of an adage couple as well as a soloist for several main stage theaters, television specials, theme parks, pageants, music videos, corporate conventions, etc. Her television credits include videos and specials for CBS, CMT, TNN, TBN, VH-1 and local networks in the areas of TN, GA, PA and SC. Behind the scenes, Marin has choreographed several large scale production numbers for companies such as Radio Shack, Office Depot, Information Technologies and Redken, as well as for main stage shows such as Tribute in Concert, Superstars Live in Concert, and Country Tonight Theatre in Pigeon Forge, TN. Additional choreography credits include Jigsaw Entertainment's "Calling All Classics", Celebrity Cruise Lines (Assistant Choreographer), WSB Promotions, Music Theatre of Madison's "Floyd Collins" and several college and high school show choirs and dance teams. As an educator, Marin has worked with all ages and skill levels from 3 year old beginners to adult working professionals. She has been a guest artist in TN for several area dance programs as well as nationally for the Energy Source Dance Company. Johnson also served as a faculty instructor for Columbia State Community College's Commercial Arts Program in Franklin, TN. For four years, Marin and her husband Wes successfully owned and operated A Step Ahead School of Performing Arts in Lavergne, TN, just outside of Nashville. The pair also directed, taught and wrote shows for Cannon County Arts Center's summer intensive workshops. Marin has a BA Degree in Dance from Point Park University in Pittsburgh, PA. She has studied with former Radio City Rockette Jean Kettell as well as with Nashville School of Ballet, Gary Harrison, TN Dance Theater, Royal Academy of Dance, TN Association of Dance, and Lou Conte Studios. She is a certified member of Dance Masters of Wisconsin. She and her husband are in their 10th season as owners/instructors of Forte Studios in Mt. Horeb, WI. They have 3 awesome kids of their own too!

**Evan Knutson** is very involved with the local arts in Southern WI. He devotes his time to Sparrow Dance Co. of Burlington, WI, the Theatre Arts and to teaching a full lineup of weekly classes at 5-6-7-8 Dance Studio (Becky Phillips) and Broadway Academy of Art and Dance (Shannon Levitt). Evan's passion is to continuously learn in order to continually share. Working to develop his own style, Evan strives to learn and teach a blend of Old School Hip Hop and emerging contemporary styles. Evan holds a Bachelor's in Liberal Studies with a Dance Minor from UW-Whitewater where he studied under Barbara Grubel and Amy Slater. In a continued effort to give to the community, Evan choreographs musicals for the Christian Arts Centre in Lake Geneva. He's honored to take in and share knowledge with his peers at the March DMW workshop.

**Diane Remy** is affiliated with and has taught on the faculties of Dance Masters of Wisconsin, Chicago National Association of Dance Masters, Cecchetti Council of America Midwest Branch (where she holds a Grade Five classical ballet teacher rating) and for National Association of Dance and Affiliated Arts. Diane has performed throughout the Midwest, Jacob's Pillow and with the Racine Dance Theater. She received her early training with Helen Finst, Vesper Chamberlin and Tibor Zana. Diane has continued her studies of all dance disciplines with numerous master teachers. Diane's accolades include the Beatrice Scott Award for dance contribution to the J.M. Kohler Arts Center, National Music Person of the Year by the Sheboygan Music Club, election to the Music Wall of Fame in Fountain Park, Sheboygan and in 1999 she received the Wisconsin Dance Council Lifetime Achievement Award. Diane is a 50 year member of DMW and a member of the DMW Hall of Fame.

### Directions to Nancy Dianne Studio of Dance, Ltd.

From **Milwaukee** area: North on Hwy 41/45 to Exit 52 County Line Road/Q, and then follow general directions below.

From **Madison** area: I-94 East to Hwy 41/45 (zoo interchange), North on Hwy 41/45 to Exit 52 County Line Road/Q, and then follow general directions below.

From **Fox River Valley** area: Hwy 41/45 South to Exit 52 County Line Road/Q, and then follow general directions below.

### GENERAL DIRECTIONS

West on County Line Road/Q; 5/10 mile to Intersection of Hwy 175/Appleton Ave (Fleet & Farm on the right), Turn left on Hwy 175; 3/10 mile to Water Tower Place (Bank Mutual on the right); Turn right on Water Tower Place to the Studio.