



CALL FOR PAPERS

Dance Education in Practice

Special Issue: Community Dance Practices

Executive Editor: Elizabeth McPherson

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Dance can and does happen in a multitude of settings with a wide variety of participants. One term that encompasses the dance teaching and learning which takes place outside the context of the private studio, K-12 or university setting is community dance. Community dance can refer to any dance that is relevant to or emerges from the concerns of a specific group. The connection within the community may be based on geography, age grouping, socioeconomic status, sexual orientation, or another uniting factor such as medical diagnosis or physical disability. *Dance Education in Practice* welcomes article submissions related to this practice.

Possible topics include, but are not limited to:

- The special concerns of teaching dance to senior adults...
- What to expect when teaching dance in a prison or rehabilitation center...
- Dancing with special needs students...
- Teaching methods for dance classes in a recreation center or summer camp...
- Tips for facilitating community dance performances...

Dance Education in Practice considers articles for publication focused on practical approaches to dance education and teaching that provide educators with models of new ideas, strategies, and content they can apply to their own practice, targeted toward dance studio teachers, P-12 dance educators, post-secondary teacher education professionals, teaching artists, and dance education undergraduate and graduate students. Articles will be concise (1000-3000 words) and communicate innovative ideas in a “how to” format. Graphics and pictures will support article content. We encourage authors with community dance practices to share their experiences with our readers. You do not need to be an experienced writer to submit—we mentor authors!

Submission Deadline: December 10, 2016

Dance Education in Practice receives all manuscript submissions electronically via its ScholarOne Manuscripts portal located at: <http://mc.manuscriptcentral.com/UDEP>

For more information please contact the Special Issue Editor, Miriam Giguere, at: mgg22@drexel.edu